

English: Key Stage 3 Curriculum Implementation

	Autumn		Spring		Summer	
Year 7 “Having something to say”	<u>Growing Up</u> <ul style="list-style-type: none"> Private Peaceful The Boy in the Striped Pyjamas 		<u>Crime</u> <ul style="list-style-type: none"> Detective Fiction Non-Fiction Reading and Writing 		<u>Fantasy and Reality</u> <ul style="list-style-type: none"> A Midsummer Night’s Dream Short stories and extract including ‘Alice’s Adventures in Wonderland’ 	
	Internal conflict, patriarchy, parent and child relationships, tragedy, hierarchy, tyranny, transformation, love	Plot and character Comprehension and inference Introduction to what, how, why Using quotations Giving a personal response Using language for effect	Poverty, social injustice and inequality, Victorian morality, social responsibility	Plot and character Comprehension and inference Identifying and commenting on viewpoint Word choices Planning formats PAF Paragraphs Connectives for cohesion	Shakespeare’s theatre, Elizabethan England, patriarchy, role of women, magic and the supernatural, comedy	Plot and character Comprehension and inference Using quotations Giving a personal response Planning Paragraphs Drop, shift, zoom
Year 8 “Explaining our ideas in detail, for a reason”	<u>Outsiders</u> <ul style="list-style-type: none"> The Curious Incident of the Dog in the Night-Time Shorts stories and extracts from Victorian literature 		<u>Injustice</u> <ul style="list-style-type: none"> To Kill A Mockingbird Argument reading and writing 		<u>Making a Monster</u> <ul style="list-style-type: none"> Gothic Horror: Frankenstein Macbeth 	
	Parent and child relationships, internal conflict, social injustice and inequality, Victorian morality, social responsibility	Narrative perspective Structure Themes Analysis Imagery for effect	Social injustice and inequality, social responsibility, parent and child relationships, honour, hierarchy	Narrative perspective Structure Themes Analysis Analysing viewpoint and methods Linking evidence Planning for effect Cohesive devices	Supernatural and witches, role of women, Divine right of Kings, hierarchy, men and women relationships, gothic horror, tragedy	Structure Themes Analysis Linking evidence Planning for effect Paragraphs for effect Cyclical structure Imagery for effect
Year 9 “Making links and looking at the bigger picture”	<u>Dystopia</u> <ul style="list-style-type: none"> Lord of the Flies Dystopian fiction extracts 		<u>Journeys of Discovery</u> <ul style="list-style-type: none"> Telling Tales short stories Nature and the Romantics 		<u>Role of Women in Literature</u> <ul style="list-style-type: none"> Of Mice and Men Much Ado About Nothing 	
	Revolution, rebellion, tyranny, socialism, dictatorship, corrupt leadership, hierarchy, allegory, social responsibility	Writer’s intentions Context Symbolism Evaluation Manipulation of conventions Patterns of language Deliberate sentence variation	Patriarchy, identity, parent and child relationships, transformation, romanticism	Writer’s intentions Context Symbolism Evaluation Comparison of viewpoints and methods Deliberate manipulation of conventions Patterns of language Deliberate sentence variation	Love and relationships (courtly love), honour and reputation, role of women, patriarchy, hierarchy, men and women relationships, comedy, social injustice and inequality, social responsibility	Writer’s intentions Context Symbolism Evaluation Comparison of viewpoints and methods Deliberate manipulation of conventions Patterns of language Deliberate sentence variation

English: Key Stage 4 Curriculum Implementation

	Autumn		Spring		Summer	
Year 10 “Applying skills to new knowledge”	A Christmas Carol: Gothic Horror and Social Conscience		Romeo and Juliet: Relationships and Conflict		Animal Farm: Power and Control	
	Language Paper 2 reading + writing: poverty, Christmas, supernatural Language Paper 1 reading + writing: Supernatural, gothic horror Literature Poetry: London, My Last Duchess, Charge of the Light Brigade		Language Paper 1 reading + writing: love, conflict Language Paper 2 reading + writing: arranged marriage, patriarchal societies Literature Poetry: Remains, War Photographer, Tissue, Poppies, The Emigree		Language Paper 2 reading + writing: political ideologies, Orwell’s Sheffield texts Language Paper 1 reading + writing: 1984 ... Literature Poetry: Kamikaze, Checking Out Me History, Ozymandias	
	Supernatural, Christianity, poverty, social injustice and inequality, redemption, Victorian morality, social responsibility, gothic horror	Comprehension, inference and analysis Language analysis Personal response and evaluation Context Writer’s intentions Symbolism Planning for effect (narrative writing) Ambitious vocabulary for deliberate effect	Christianity, patriarchy, internal conflict, parent and child relationships, role of women, love, honour, fate, tragedy, Shakespearean theatre	Inference and analysis Academic writing and structuring a response Comparison of viewpoints Structural devices (including poetry form) Planning for effect (transactional writing) Sentence variation for effect	Revolution, rebellion, Russian Revolution, tyranny, socialism, dictatorship, corruption, leadership, hierarchy	Inference and analysis Context and writer’s intentions Comparison of viewpoints and methods Language and structure as methods for conveying viewpoint Matching structural devices to purpose and audience
Year 11 “Refining and perfecting”	Language Paper 2 Animal Farm Power and conflict poetry Unseen poetry	Language Paper 1 A Christmas Carol Power and conflict poetry Unseen poetry	Language Paper 2 Romeo and Juliet Power and conflict poetry	Language Paper 1 Power and conflict poetry	Revision: Diagnosis, therapy, testing approach	
	Comparison of viewpoints and methods Language and structural devices as methods Academic writing and structuring an extended response Effective use of structural and language devices in transactional writing	Writer’s intentions and context Symbolism (analysing and using in narrative writing) Language analysis Evaluation Academic writing and structuring an extended response Planning effectively	Integration of context and writer’s context Planning effectively for transactional writing Comparison of viewpoints and methods Structural devices – analysis and effective use in own writing	Comparison – writing an extended comparison Integration of context and writer’s context Effective use of structural and language devices in narrative and descriptive writing		